

University of Kalyani

Syllabus Assignment of the Undergraduate Courses in

ENGLISH

According to the NEP 2020 guidelines

Effective from July 2023

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
1	I	MAJ101	Reading, Writing and Presentation	6	60
Unit	Unit Title	Texts/ contents	Name of the teacher		
UNIT I	Literary Terms	(i) persona (ii) genre (iii) image (iv) symbol (v) epic (vi) lyric (vii) novel (viii) comedy (ix) tragedy (x) character (xi) connotation and denotation, (xii) irony (xiii) narrative and narratology (xiv) point of view	NC RA		
UNIT II	Academic Writing	(i) Writing process (ii) Conventions of academic writing (iii) Summarizing and paraphrasing (iv) Critical thinking in writing (v) Argument in writing (vi) Citing resources	CS PPB		
UNIT III	Presentation skills	(i) The audience and the objective (ii) Choice of medium of presentation (iii) Techniques of effective presentation (iv) Structuring the presentation and time management (v) Visual aids and use of technology (vi) Clarity and non-verbal communication	KC PPB		

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
2	I	MIN101	Language and Linguistics	4	40
Unit	Unit Title	Topics	Name of the teacher		
UNIT I	Language	(i) Language and communication (ii) Language varieties: standard and non-standard language (iii) Language change.	KC		
UNIT II	Phonetics and Phonology	(i) Introduction to English vowel and consonant sounds (ii) Stress and phonemic transcription of connected speech (iii) Syllabic structure and consonant cluster	PPB		
UNIT III	Syntax and Semantics	(i) Categories and constituents (ii) Phrase structure (iii) Maxims of conversation	NC		

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
3	I	SEC101	Soft Skills	3	35
Unit Title	Topics				

Soft Skills		Name of the teacher	
	(i) Teamwork	CS	
	(ii) Emotional intelligence	NC	
	(iii) Adaptability	KC	
	(iv) Leadership		
(v) Problem solving			

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
4	I	MDS101	Women and Empowerment	3	35
Unit Title	Texts/ contents				

UNIT I	Theory	(i) Social construction of gender and patriarchy (ii) History of women's movements (iii) Women, law and the Indian Constitution (iv) Women, environment and society	Name of the teacher RA	
UNIT II	Texts	[A] (i) "Amar Jiban" by Rasasundari Debi (ii) "Daddy" by Sylvia Plath [B] (i) "The Intrusion" by Shashi Deshpande (ii) "Caged Bird" by Maya Angelou	NC CS NC CS	

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
5	II	MAJ201	Uses of English in India	6	60

Unit	Title	Topics	Name of the teacher
UNIT I	ENGLISH IN INDIA	(A) British colonial period - (i) Exploration phase (pre 1813) (ii) Transportation phase (1813-1835) (iii) Consolidation and dissemination (post 1835) (B) Independent India – (i) English and the struggle for the Swadeshi and Indian Independence (ii) Language Protests: The Official Language Commission and The Official Language Act (iii) Indians' English: errors and idiosyncrasies (iv) Perspectives on teaching English in independent India (v) English and Indian languages (vi) Neo-colonialism, globalization and English	CS RA CS RA CS
UNIT II	USE OF ENGLISH	(A) Language and its features (B) Phonetics and Phonology (C) Syntax and Semantics	RA KC CS
UNIT III	RHETORIC & PROSODY	(A) ONLY the following fourteen : (i) simile(ii) metaphor (iii) metonymy (iv) synecdoche (v) hyphallage or transferred epithet (vi) personification (vii) apostrophe (viii) anitthesis (ix) epigram (x) oxymoron (xi) alliteration (xii) onomatopoeia (xiii) interrogation or rhetorical question (xiv) chiasmus (B) Disyllabic measures - only the following four: (i) iambus, (ii) trochee, (iii) spondee, (iv) pyrrhic (C) (B) Trisyllabic measures - only the following three: (i) anapaest (ii) dactyl (iii) amphibrach	NC, RA, PPB

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
6	I	SEC201	Business Communication	3	35

Unit	Unit Title	Topics	Name of teacher
UNIT I	Written Communication	(i) Writing a project/ fieldwork report (ii) Writing a report on business negotiations (iii) Summarizing annual report of a company (iv) Writing minutes of a meeting (v) Electronic correspondence	CS, NC, RA
UNIT II	Verbal Communication	(i) Spoken English for Business communication (ii) Making a business presentation with suitable aids	KC, PPB

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
7	II	AEC201	Communicative English	4	40

Unit	Unit Title	Topics	Name of the teacher
UNIT I	Language and Communication	(a) History (b) Theory (c) Types (d) Modes (e) Barriers (f) Strategies	RA
UNIT II	Reading and Writing	(a) Strategies (b) Literary texts (c) Content texts (d) Common writing requirements	NC
UNIT III	Speaking Skills	(a) Dialogue (b) Group discussion (c) Interview (d) Public Speaking	CS & PPB

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
9	III	MAJ301	English Essay and Short Story	6	60

Unit	Unit Title	Texts	Name of the teacher
UNIT I	FICTION	[A] (i) "A Journal of Forty-eight Hours of the year 1945" by Kylaash Chunder Dutta	CS
		(ii) "The Tell-tale Heart" by Edgar Allan Poe	RA
		(iii) "A Scandal in Bohemia" by A.C Doyle	RA
		[B] (i) "Bliss" by Katherine Mansfield	NC
		(ii) "An Englishman's Home" by Evelyn Waugh	CS
		(iii) "The White Stocking" by D.H. Lawrence	KC
UNIT II	NON-FICTION	[A] (i) "Of Empire" by Francis Bacon	RA
		(ii) "The Great Fire". Samuel Pepys	KC
		(iii) <i>The Spectator</i> no. 10 by Joseph Addison	NC
		(iv) "On Idleness" [<i>The Idler</i> no. 31] by Samuel Johnson	RA
		(v) "Knowledge its own end" by John Henry Newman	KC
		[B] (i) "Letter to Lord Amherst, 11 Dec 1823"	CS
		(ii) "On Familiar Style" by William Hazlitt	NC
		(iii) "The Gettysburg Address" by Abraham Lincoln	CS
		(iv) "I Have a Dream" by Martin Luther King Jr,	CS
		(v) "Two Cheers for Democracy" by E.M.Forster	RA

UNIT III	History of English Prose	(i) "The Advancement of Learning: Francis Bacon"	RA
		(ii) "Pepys, Evelyn, and Seventeenth-Century Autobiographical Writing"	KC
		(iii) "Other Pleasures of Imagination: Dennis, Addison, and Steele"	NC
		(iv) "Johnson and his Circle"	RA
		(v) "The 'Romantic' Essayists"	NC
		(vi) Mystery and History: Conan Doyle, Stoker, and Stevenson	RA
		(vii) 'Rotten Elements': MacDiarmid, Upward, Koestler, and Orwell	CS

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
10	III	MIN301	Essay and Prose Fiction	4	40

Unit	Unit Title	Texts/ contents	Name of the teacher
UNIT I	Essay	(i) "Of Friendship" by Francis Bacon (ii) "Recollections of Childhood" by Riachard Steele (iii) "Poor Relations" by Charles Lamb (iv) "Lilies of Queen's Garden" ["This, I say, is the most foolish of all errors ... leading him, with rebuke upon rebuke, from star to star."] by John Ruskin	PPB
UNIT II	Short Story	(i) "The Lotus Eaters" by Somerset Maugham (ii) "The Doll's House" by Katherine Mansfield (iii) "A Retrieved Reformation" by O' Henry (iv) "The Free Radio" by Salman Rushdie	RA
UNIT III	Novel	(i) "A Journal of Forty-Eight Hours of 1945" by Kylash Chunder Dutt (ii) <i>The Old Man and the Sea</i> by Ernest Hemmingway	CS

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
11	III	SEC301	English Language Teaching	3	35

Unit	Unit Title	Topics	Name of the teacher
UNIT I	Basics	[A] Knowing the learner [B] Structure of English language	KC
UNIT II	Methods and Tools	[A] Methods of language teaching [B} Materials for language teaching [C] Technology in language classroom	CS
UNIT III	Assessment	Assessment of language Skills	RA